



City of Watsonville

Meeting Agenda

Parks & Recreation Commission

Ana V. Hurtado, District 1
Paul De Worken, District 2
Brando Sencion, District 3
Jessica Carrasco, District 4
Abel Sanchez, District 5
Frank Barba, District 6
Wayne Hayashibara, District 7

Monday, September 21, 2020

6:30 PM

<https://zoom.us/j/91053093798>

or iPhone one-tap :
US: +12133388477,,91053093798# or
+16692192599,,91053093798#

or Telephone:

Dial(for higher quality, dial a number based on
your current location):

US: +1 213 338 8477 or +1 669 219 2599 or +1

Remote Teleconference Meeting

Notice of Remote/Teleconferencing Meeting

This meeting is being held in accordance with the Brown Act as currently in effect under the State Emergency Services Act, the Governor's Emergency Declaration related to COVID-19, the Santa Cruz County Health Officer Extended and Modified Shelter in Place Orders, and the Governor's Executive Orders N-25-20 and N-29-20, that allows attendance by members of the City Commission, City staff, and the public to participate and the Commission to conduct the meeting by teleconference, videoconference, or both.

HOW TO VIEW THE MEETING: There is no physical location from which members of the public may observe the meeting. Please view the meeting which is being televised by video streamed at Facebook Live.

HOW TO PARTICIPATE BEFORE THE MEETING: Members of the public are encouraged to submit written email to pcs@cityofwatsonville.org. All comments will be part of the meeting record. Emails received two hours before the meeting will not be uploaded to the Agenda and may not be seen by the Commission or staff. They will be added to the agenda the day after the meeting.

*HOW TO PARTICIPATE DURING THE MEETING: Members of the public are encouraged to join the meeting through Zoom Webinar from their computer, tablet or smartphone:
<https://zoom.us/j/91053093798>*

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Webinar ID: 910 5309 3798

*You will access the meeting as an attendee; when you are ready to make a public comment, if joining by computer audio, please click on the "Raise Hand" button and the Clerk will unmute your microphone; by phone please press *9 on your keypad. If you want to enable your camera, please let the Clerk know when you start speaking.*

The City of Watsonville, in complying with the Americans with Disabilities Act ("ADA"), requests individuals who require special accommodations to access and/or participate in City Council meetings to please contact the City Clerks Office at (831) 768-3040, at least three (3) business days before the scheduled meeting to ensure that the City can assist you.

1. ROLL CALL

2. PLEDGE OF ALLEGIANCE

3. COMMUNICATIONS

(This time is set aside for members of the general public to address the Parks & Recreation Commission on any item not on the Agenda, which is within the subject matter jurisdiction of the Parks & Recreation Commission. No action or discussion shall be taken on any item presented except that any Commissioner may respond to statements made or questions asked, or may ask questions for clarification. All matters of an administrative nature will be referred to staff. All matters relating to Parks & Recreation Commission will be noted in the minutes and may be scheduled for discussion at a future meeting or referred to staff for clarification and report. Any Commissioner may place matters brought up under Oral Communications on a future agenda. ALL SPEAKERS ARE ASKED TO FILL OUT A CARD & LEAVE IT AT THE PODIUM, ANNOUNCE THEIR NAME AND ADDRESS IN ORDER TO OBTAIN AN ACCURATE RECORD FOR THE MINUTES.

3.1 WATSONVILLE PRC MEETING ZOOM WEBINAR INSTRUCTION

Attachments: Watsonville PRC Meeting Zoom Webinar Instruction

3.2 Oral Communications from the Commissioners & Members of the Public

3.3 Oral Communications and Commissioner Liaison Reports from the Commissioners

3.4 PCS Director's Report

4. CONSENT AGENDA

All items appearing on the Consent Agenda are recommended actions which are considered to be routine and will be acted upon as one consensus motion. Any items removed will be considered immediately after the consensus motion. The Chair will allow public input prior to the approval of the Consent Agenda.

4.1 [MINUTES FOR AUGUST 3, 2020](#)

Attachments: [MINUTES - August 3, 2020](#)

5. ITEMS REMOVED FROM CONSENT AGENDA

6. PRESENTATIONS & REPORTS

6.1 [SUMMER CAMP 2020 REPORT](#)

Attachments: [Summer camp 2020 Report](#)

6.2 [GEORGE WASHINGTON UPDATE](#)

Attachments: [George Washington Bust - Report](#)
 [Attachment 1 - Emails and Letters](#)
 [Attachment 2 - Petition 8.16.20](#)

7. NEW BUSINESS**7.1** [PUBLIC ART APPLICATION-COMMUNITY BRIDGES MURAL](#)

Attachments: [Staff Report - Community Bridges](#)
 [Attachment A.-Community Bridges Mural](#)

- a) Staff Report
- b) Commission Questions & Input
- c) Public Input
- d) Appropriate Action

8. UNFINISHED BUSINESS**8.1** [PARKS AND RECREATION COMMISSION WORK PLAN REVIEW](#)

Attachments: [PRC Workplan Updated March 2020](#)

- a) Staff Report
- b) Commission Questions & Input
- c) Public Input
- d) Appropriate Action

9. ADJOURNMENT

The next Commission meeting will be held on October 5, 2020



WATSONVILLE PARKS & RECREATION COMMISSION MEETING

Zoom Webinar Instructions

COMMISSION BY VIDEO CONFERENCING

To reduce the spread of COVID-19, members of the public are encouraged to view the meeting from their home by:

- ZOOM Link
- Video streaming from the City's website
- Channel 70 (Charter) and Channel 99 (AT&T)
- Facebook Live



YOUR GOV



Splash Screen



WATSONVILLE CITY COUNCIL MEETING

September 8, 2020 at 4:30 pm

Click on the link or QR Code Provided below:



Link: <https://zoom.us/j/92706609937>

Phone: US: +1-669-900-9128,,92706609937#

or +1-213-338-8477,,92706609937#

Link to the agenda:

<https://watsonville.legistar.com/Calendar.aspx>

DO NOT SHOW AGAIN

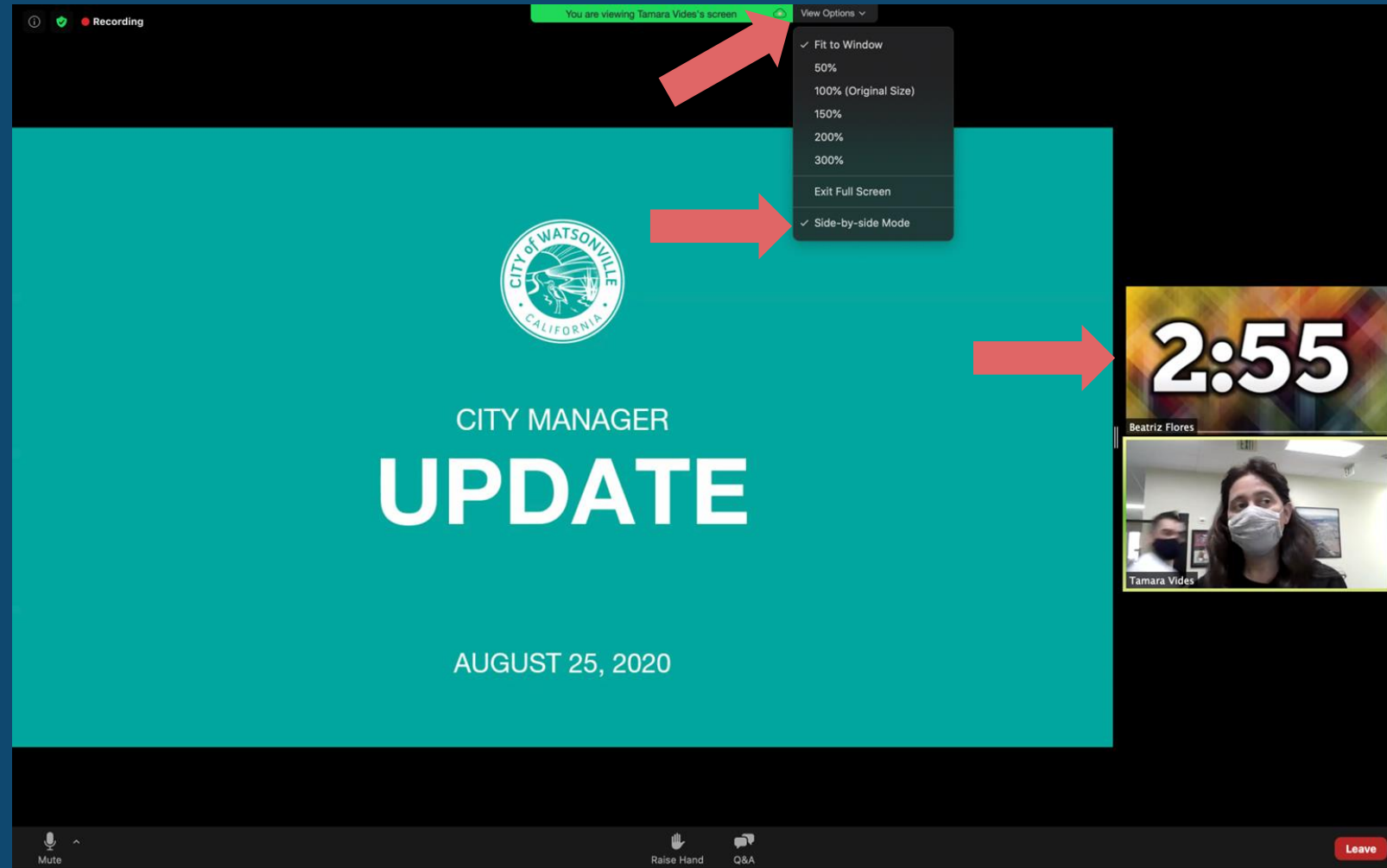
CLOSE

Alerts

IMPROVED ACCESS TO LINKS

FOR AN ENHANCED MEETING EXPERIENCE

- ▶ We have enable panelist gallery view to ensure public can view all panelist during the meeting - To take advantage of this feature click on side-by-side on the top of your screen
- ▶ Timer window
- ▶ Ability to display your camera



COMMISSION DISCUSSION OF AGENDA ITEMS

- Commission will receive a report from staff
 - Commission recommended action is outlined on staff report and on the agenda
- Commission will ask clarifying questions
- Chairperson will call for public input on each item
- Public questions will not be responded to during the meeting
- Upon closing public input Chairperson will ask for a Motion from Commission for discussion and further deliberation

COMMISSION MEMBER INSTRUCTIONS

- Chairperson will call on Commission members in a rotational order to ask clarifying questions.
- Commission members wanting to speak may signal so by raising their own hand
- After clarifying questions and public input Commission will be able to continue discussing items upon being called by the Chairperson also in a rotational order

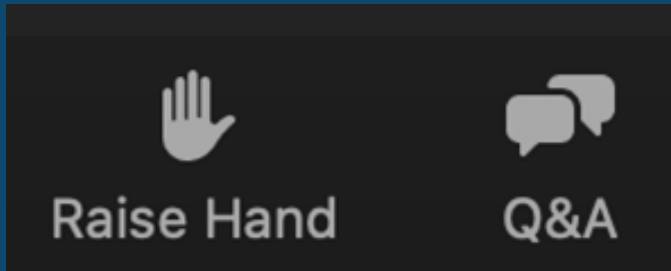
INSTRUCTIONS FOR PUBLIC INPUT

- Member of the public will have 3 minutes to speak on any items not on the agenda at the beginning of each meeting
- Public will also have 3 minutes to address the Commission during public input for each item discussed on today's agenda
- Parks & Recreation Commission Secretary will announce time for public input during each item
 - ▶ Please enter your full name in Zoom
 - ▶ Let the Secretary know if you would like to enable your camera when you first start speaking
 - ▶ Announce your name and address
 - ▶ Minimize background noise
 - ▶ Pay attention to the timer displayed on the screen

RAISE YOUR HAND TO SPEAK

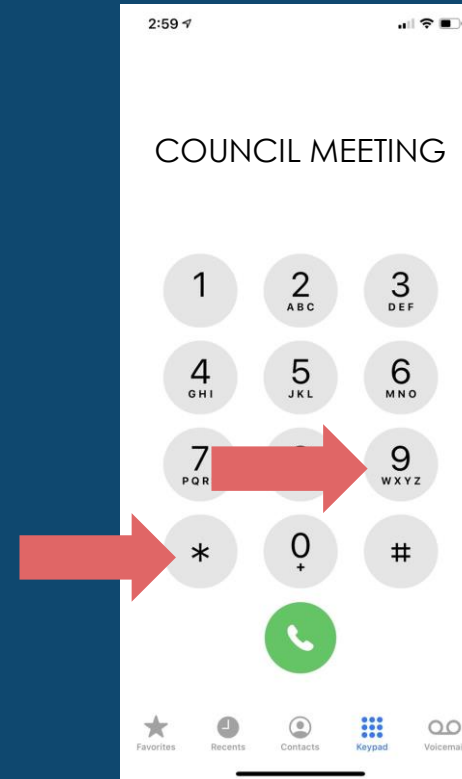
On a computer

Click raise hand at the beginning of public input



The secretary will unmute your microphone and allow you to speak

Via Phone



- ▶ You are not able to unmute your phone unless you have raised your hand
- ▶ To raise your hand press *9 on your phone

IVERSITY
RATION



CIUDAD DE WATSONVILLE


JUNTA DE LA COMISIÓN

Instrucciones para Zoom Webinar

JUNTA DE LA COMISIÓN VÍA TELECONFERENCIA

Para reducir la propagación del COVID-19, se les invita a los miembros del público a participar en las juntas virtuales de la Comisión desde sus hogares mediante:


- ZOOM Link
- Video streaming from the City's website
- Channel 70 (Charter) and Channel 99 (AT&T)
- Facebook Live

**EMERGENCY ALERT**

Coronavirus Updates | Información sobre Coronavirus
[Read On...](#)

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HOW DO I?

Alerts


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WATSONVILLE CITY COUNCIL MEETING

September 8, 2020 at 4:30 pm

Click on the link or QR Code Provided below:



SCAN ME

Link: <https://zoom.us/j/92706609937>

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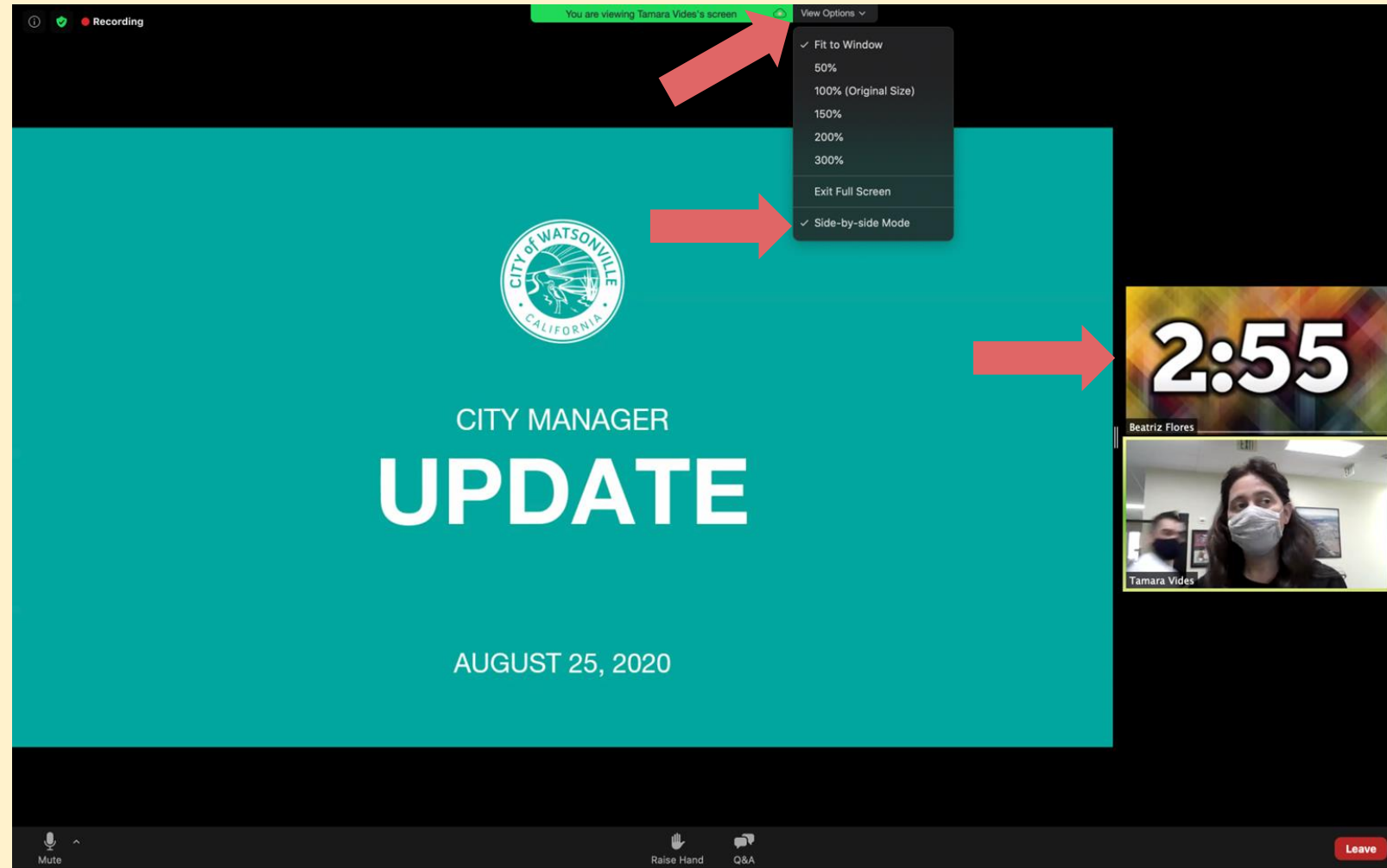
DO NOT SHOW AGAIN

CLOSE

HEMOS MEJORADO EL ACCESO A LOS ENLACES PARA LA REUNIÓN

PARA UNA MEJOR EXPERIENCIA

- ▶ Hemos establecido una vista de galería para asegurar que miembros del público puedan ver a los Consejales - Para tomar ventaja de esta vista de pantalla haga click side-by-side view en el borde superior de su pantalla.
- ▶ Ventana con reloj
- ▶ Habilidad de utilizar su cámara si así lo desea



DISCUSIÓN DE TEMAS POR EL COMISIÓN

- El personal presentará un reporte
 - La acción recomendada para el Comisión está indicada en el reporte y el la agenda
- Después del reporte el Comisión hará preguntas al personal
- Luego el presidente de la Comisión llamara para obtener comentarios del público
- Preguntas del público no serán respondidas durante la junta
- Una vez concluido los comentarios del público el presidente de la Comisión preguntara por una moción del comisión para continuar la discusión y mayor deliberación

INSTRUCCIONES PARA MIEMBROS DEL COMISIÓN

- El presidente de la Comisión llamará a los miembros del Comisión en orden rotativo para hacer preguntas aclaratorias.
- Los miembros del Comisión que quieran hablar pueden indicarlo levantando la mano.
- Después de aclarar las preguntas y los comentarios del público, el Comisión podrá continuar discutiendo los temas cuando el presidente de la Comisión los llame, también en orden rotativo.

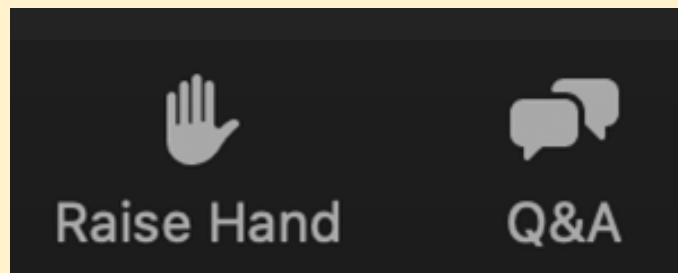
INSTRUCCIONES PARA COMENTARIO PÚBLICO

- Miembros del público tendrán 3 minutos para hablar sobre cualquier tema que no esté en la agenda al comienzo de cada reunión.
- El público también tendrá 3 minutos para dirigirse al Comisión durante el tiempo designado para comentarios del público por cada tema discutido en la agenda de hoy.
- La secretaria anunciará el tiempo para la participación del público durante cada tema de la agenda.
 - ▶ Ingrese su nombre completo en Zoom
 - ▶ Hágle saber a la secretaria si desea usar su cámara cuando comience a hablar por primera vez
 - ▶ Anuncie su nombre y dirección
 - ▶ Minimizar el ruido a su alrededor
 - ▶ Preste atención al reloj que se muestra en la pantalla

LEVANTA LA MANO PARA HABLAR

En una computadora

Haga clic en levantar la mano al principio de los comentarios públicos



La secretaria activará el micrófono y le permitirá hablar

Por teléfono



- ▶ No podrá activar el sonido de su teléfono a menos que haya levantado la mano
- ▶ Para levantar la mano, presione * 9 en su teléfono



**MINUTES
REGULAR PARKS & RECREATION COMMISSION MEETING**

August 3, 2020

**CITY OF WATSONVILLE
COUNCIL CHAMBERS
275 MAIN STREET, TOP FLOOR**

1. ROLL CALL

COMMISSIONERS: HURTADO, DE WORKEN, SANCHEZ, SENCION, CARRASCO,
HAYASHIBARA (Present for the first half of the meeting)
COMMISSIONERS ABSENT: HAYASHIBARA

2. PLEDGE OF ALLEGIANCE

3. COMMUNICATIONS

3.1 ORAL COMMUNICATIONS FROM THE MEMBERS OF THE PUBLIC – Elizabeth Atilano, a member of the public asked to keep the chat for the public meeting open. She feels this is beneficial for the community to communicate with one another regarding the topic. Director Calubaquib informed that this was disabled for any City of Watsonville public meetings in order to comply with the Brown Act.

3.2 ORAL COMMUNICATIONS AND COMMISSIONER LIAISON REPORTS FROM THE COMMISSIONERS

Commissioner De Worken reported he was approached by a community member regarding the use of the Watsonville High School swimming pool and why it is not open for use for the community for the summer.

Commissioner Hurtado reported on the 18th Annual Cesar Chavez Community Awards that was held virtually by the Friends of Watsonville Parks and Community Services. Hurtado wanted to recognize those individuals that were awarded under the categories of Adult Role Model, Local Supportive Business who support youth in our community, and Youth Serving Organizations.

3.3 DIRECTOR'S REPORT – Director Calubaquib reported to the Commission about the programs that had to be cancelled due to the shelter in place order by the state.

Director Calubaquib also reported that the summer camp was going to end that week and that all 7 sites were successful.

He also stated that the plans for programs for youth for the school year are being developed and will be shared to the community in the next few weeks.

Director Calubaquib also stated that as a reminder to the community, our Parks and amenities are open even with the Shelter in Place order, with the exception of the playground structures which are still closed. He also stated that it is required that when utilizing any of the parks or playing any sports, to ensure to keep the participants to those within your household to slow the spread of COVID-19, or follow social distancing guidelines and wear your mask when within six feet of others.

4. CONSENT AGENDA

4.1. PARKS AND RECREATION COMMISSION MEETING MINUTES JUNE 1, 2020 AND JULY 6, 2020

MOTION: It was moved by Commissioner Hurtado, seconded by Commissioner Carrasco and carried by the following vote to approve the Minutes of the Regular Meeting on June 1, 2020 and July 6, 2020.

AYES: HURTADO, DE WORKEN, SANCHEZ, SENCION, CARRASCO,
HAYASHIBARA
NOES: NONE
ABSENT: NONE
ABSTAIN: NONE

5. ITEMS REMOVED FROM CONSENT AGENDA – NONE

6. PRESENTATIONS & REPORTS

6.1. REPORT FROM PAJARO VALLEY ARTS – Judy Stabile of Pajaro Valley Arts (PVA) provided an update on the public art projects in the City that they are working on and would like input from the Commission on the themes and formats for the 2020 Movable Murals at 250 Main St. PVA has some funds in the form of stipends for painted murals or they could cover the cost of digitizing and installing a photo collage and use the back of existing panels or the artist may choose to replace their panels. PVA suggests a photo collage because it can involve the entire community, it can be done with social distancing, and a possible theme could be an “Act of Love Wearing Masks”. Another option is to have a call for muralists and let the artists propose a new theme. Feedback was provided from the Commissioners to move forward with the movable murals at 250 Main St. with the idea of the act of love wearing masks.

7. NEW BUSINESS

7.1 STUDY SESSION REGARDING THE GEORGE WASHINGTON BUST IN THE CITY PLAZA BY PARKS AND COMMUNITY SERVICE DIRECTOR NICK CALUBAQUIB

- a) **STAFF REPORT** – Director Calubaquib provided an outline for the study session that consisted of three parts 1) Provide information regarding the George Washington Bust and its placement at the Watsonville City Plaza 2) Facilitate a community conversation 3) Gather information to help determine the next steps. He also stated that the study session was not meant to decide a final action but to provide a forum to allow the Commission to hear the community on their thoughts of the bust. He stated that the facilitation of this study session does not signal either City support or opposition to the retention of the bust. Following this agenda item study session the next steps will be to utilize the Community’s input and Parks and Recreation Commission’s feedback to develop options to discuss with the parks and recreation commission in an upcoming meeting.
- b) **COMMISSION QUESTIONS** – Commissioners asked questions regarding the George Washington Bust. Commissioner Carrasco asked whether the Council vote to accept the donation from the Alaga Estate was anonymous. Director Calubaquib confirmed that it was.
- c) **PUBLIC INPUT** – The following members of the public provided their input, for the George Washington Bust to remain at the City Plaza:

Betty Bjur
Mark
Poly Loften
Becky Steinbruner
Patricia Smith
Oscar Soto
Mary Samsway

Manny Solano
Diane Dutton
Margret Christritch
Ariel Guzman
Brenda Blake
Frank Barbra

Tony Gregorio, via email (read by Administrative Assistant Moya)
Brenda Blake, via email (read by Administrative Assistant Moya)
Tom and Carol Harris, via email (read by Administrative Assistant Moya)
Eric Vargas, via email (read by Administrative Assistant Moya)
Scott Martin, via email (read by Administrative Assistant Moya)
Margaret McNeely, via email (read by Administrative Assistant Moya)
Nick Alaga, via email (read by Administrative Assistant Moya)
Doris Russell, via email (read by Administrative Assistant Moya)
Wayne Gloff, via email (read by Administrative Assistant Moya)
Beverly Gloff, via email (read by Administrative Assistant Moya)
Marilyn and Carl Lewis, via email (read by Administrative Assistant Moya)
Bob Wiser, via email (read by Administrative Assistant Moya)
Pablo Barrick, via email (read by Administrative Assistant Moya)
Terry Martinez, via email (read by Administrative Assistant Moya)
Brad Hubbard, via email (read by Administrative Assistant Moya)
Joanna Benson, via email (read by Administrative Assistant Moya)
Carol, via email (read by Administrative Assistant Moya)
Donna Blasé, via email (read by Administrative Assistant Moya)
Loren Iversen, via email (read by Administrative Assistant Moya)
Bonnie Terribillini, via email (read by Administrative Assistant Moya)
Brittany Sarkes, via email (read by Administrative Assistant Moya)
Kerri Barrick, via email (read by Administrative Assistant Moya)
Bill Beecher, via email (read by Administrative Assistant Moya)
Evelyn Gettler, via email (read by Administrative Assistant Moya)
Pat Klay, via email (read by Administrative Assistant Moya)
Judy Nielsen, via email (read by Administrative Assistant Moya)
Evan Benevento, via email (read by Administrative Assistant Moya)
Anne Dobler, via email (read by Administrative Assistant Moya)
Steven Bennett, via email (read by Administrative Assistant Moya)
Jerry Iversen, via email (read by Administrative Assistant Moya)
Holy Myers, via email (read by Administrative Assistant Moya)
Dyan Wilcox, via email (read by Administrative Assistant Moya)
Daniel Cordova, via email (read by Administrative Assistant Moya)
Merlene Fernandez, via email (read by Administrative Assistant Moya)
Frank Marcos, via email (read by Administrative Assistant Moya)
Mark Trabing, via email (read by Administrative Assistant Moya)
Manny Solano, via email (read by Administrative Assistant Moya)

The Following members of the public provided their input, to remove the George Washington Bust from the Plaza.

Emerlinda Sadania
Linda Orozco
Frances with Revolunas
Elizabeth Atilano
Claudia Ramirez
Mitchell Gomez
Xitali

Yesenia
Jaime Sanchez
Victoria Banales
Pedro Castillo
Yan Banales
Martin Garcia
Isaiah Johnson

Antonio Fernandez Arias
Gabriel Medina
Celeste Gutierrez
Monique Sanchez
Abel Mejia
Ramiro Medrano
Maura Leonor

Surel Rodriguez
Lupita Sanchez
Dave Stinbrener
Daniel Pescada
Francisco Moldonado
Mireya Sanchez
Dustin Fernandez

Julia Canalas, via email (read by Administrative Assistant Moya)
Meghan Brandt, via email (read by Administrative Assistant Moya)
Kendra Ortiz, via email (read by Administrative Assistant Moya)
Veronica Galvan, via email (read by Administrative Assistant Moya)
Alexa Gonzalez, via email (read by Administrative Assistant Moya)
Yesenia Molina, via email (read by Administrative Assistant Moya)
Claudia Vargas, via email (read by Administrative Assistant Moya)
Denise Payan, via email (read by Administrative Assistant Moya)
Brianna Valle-Gallegos, via email (read by Administrative Assistant Moya)
Valentina Velasquez, via email (read by Administrative Assistant Moya)
Jessica Vargas, via email (read by Administrative Assistant Moya)
Jessica Scoppettone, via email (read by Administrative Assistant Moya)
Nayeli Gil, via email (read by Administrative Assistant Moya)
Rosa Noriega-Rocha, via email (read by Administrative Assistant Moya)
Linda Orosco, via email (read by Administrative Assistant Moya)
Dezaray Angulo, via email (read by Administrative Assistant Moya)
Rachel Bleisch, via email (read by Administrative Assistant Moya)
Ollie Jackson, via email (read by Administrative Assistant Moya)
Erica Hernandez, via email (read by Administrative Assistant Moya)
Briana Ontiveros, via email (read by Administrative Assistant Moya)
Sam Bleisch, via email (read by Administrative Assistant Moya)
Andrea Castillo, via email (read by Administrative Assistant Moya)
Adrian Elizalde, via email (read by Administrative Assistant Moya)
Xochilt Chavez-Ortiz, via email (read by Administrative Assistant Moya)
Junhee Ae, via email (read by Administrative Assistant Moya)
E.B. , via email (read by Administrative Assistant Moya)
Piper Debella, via email (read by Administrative Assistant Moya)
Danielle A. Sanchez, via email (read by Administrative Assistant Moya)
Sarah Brown, via email (read by Administrative Assistant Moya)
Grass O Dad, via email (read by Administrative Assistant Moya)
Celeste Gutierrez, via email (read by Administrative Assistant Moya)
Eliana Gonzales, via email (read by Administrative Assistant Moya)
Stephanie Pittman, via email (read by Administrative Assistant Moya)
Xamuel Banales, via email (read by Administrative Assistant Moya)
Alejandra Ponce, via email (read by Administrative Assistant Moya)

d) Commissioner Input – Commissioner Hurtado gave her input on the George Washington Bust after hearing the public input. Hurtado stated she found it hard to keep the bust where it is but hopes that whatever decision is made that it be in a respectful manner.

Commissioner Carrasco stated she felt it important to revisit the City Art policy although it was not in place during the time the Washington bust was approved to be placed at the City Plaza. Commissioner Carrasco would like to revisit the placement of the bust given that not all the community wants it located at the plaza.

Commissioner De Worken gave his input and some solutions. Suggested solutions he mentioned were to find a way to recognize our past and present, set up public art piece that represents every culture in Watsonville, ask the Pajaro Valley Arts, Pajaro Valley Historic Association, Library or the Courthouse if either of the four are willing to take the bust for preservation and for historical educational purposes.

Commissioner Sencion provided his input after listening to all the public input and stated he wanted the community to know he is listening to the community and he supports the removal and relocation of the bust.

Commissioner Sanchez stated he felt this is a learning experience for everyone and wanted to address some misconceptions. First he noted that the idea that those with less money are at a disadvantage doesn't apply because in 1999 when the donation of the Washington monument was made, the item was a public item on the City Council Agenda and any member of the public could speak on it. Those sitting on the Council at the time made their decision to accept the donation based on the Community wants at the time. The second misconception related to grouping people into groups of "us" versus "them". Sanchez stated he does not feel grouping and labeling people is healthy for the community and people should look at what the community holds in common instead. He would like to see the community work together and come up with a compromise or a plan that works best for both sides.

7.2 APPROVE THE APPLICATION FOR PUBLIC ART, SUBMITTED BY EL PUEBLO FOODS, FOR A MURAL LOCATED AT 100 UNION STREET BY SENIOR ADMINISTRATIVE ANALYST FLORES.

- a) **STAFF REPORT** – Senior Administrative Analyst Flores reported on the application for public art, submitted by El Pueblo Foods, created by local mural artist Mario. It is recommended that this mural be approved at the current location where it stands at 100 Union St.
- a) **COMMISSION QUESTIONS & INPUT** – Commissioners asked questions about the art piece and Senior Administrative Analyst Flores responded for clarification.
- b) **PUBLIC INPUT** – None
- c) **APPROPRIATE ACTION: MOTION:** It was moved by Commissioner De Worken, seconded by Commissioner Sencion and carried by the following vote to approve the application for Public Art to keep the Mural at its current location on 100 Union St.

AYES: HURTADO, DE WORKEN, SANCHEZ, SENCION, CARRASCO,
NOES: NONE
ABSENT: FLORES, HAYASHIBARA
ABSTAIN: NONE

7.3 PARKS AND RECREATION COMMISSION WORK PLAN REVIEW -

Parks and Recreation Commission work plan review was moved to the next meeting.

- a) STAFF REPORT**
- b) COMMISSION QUESTIONS & INPUT**
- c) PUBLIC INPUT**
- d) APPROPRIATE ACTION:**

8. ADJOURNMENT

Meeting adjourned at 11:11 pm

City of Watsonville

MEMORANDUM



DATE: September 17, 2020

TO: Parks & Recreation Commission

FROM: Imelda Negrete, Recreation Superintendent

SUBJECT: Report on Summer Camp

AGENDA ITEM: September 21, 2020 **Commission**

RECOMMENDATION:

Receive the report on summer camp.

DISCUSSION:

Because of COVID-19, this summer, in collaboration with the County of Santa Cruz Parks Department, we offered a 9-week summer camp. The camp was held Monday through Friday from June 8th through August 7th at seven sites (Callaghan Park, Marinovich Park Science Workshop, GHWR Youth Center and both PAL sites) for 72 youth between the ages of 5 to 18 years of age.

In order to be in compliance with the CDC and the Santa Cruz County Health Officer, each camp site consisted of no more than 12 participants and 2 teammates at a time. Aside from abiding with the recommended social distancing guidelines, sanitation and hygiene practices were practiced throughout the duration of the camp.

Like in previous summers with our Camp W.O.W. Summer Day Camp, the program was designed to provide a safe and caring environment with recreational and educational opportunities for the participants. Weekly themes consisted of Nature Week, Olympics, Fun in the Sun, Explore the Coast and Hollywood to name a few. Participants participated in a variety of structured and unstructured activities for personal and skill development. Due to the partnership with the County of Santa Cruz, the opportunity to participate in Junior Guards, Junior Rangers, STEAM focused activities and swim instruction was available to participants.

The cost of the camp was \$900 for the 9 weeks with sibling discounts available. A discounted registration fee was also available at \$100 per participant for families that are eligible for Medi-Cal, WIC, or CalFresh. Financial assistance was available from the Friends of Watsonville Parks and Recreation and Watsonville PAL for those that qualified. A total of 31 youth received scholarships.

Teammates received training from the County Health Services Agency on proper techniques in taking body temperatures, cleaning facilities and maintaining environments to reduce the risk

of transmission of COVID-19 prior to the commencement of the program. Teammates also had weekly check-in meetings to discuss successes and growth opportunities.

FINANCIAL IMPACT:

Expenses for the summer camp was included in the adopted Fiscal Year budget. The County also assisted in subsidizing the summer camp program through this partnership.

ATTACHMENTS:

None

**City of Watsonville
Parks and Community Services**



M E M O R A N D U M

DATE: September 15, 2020

TO: Parks & Recreation Commission

FROM: Nick Calubaquib, Parks and Community Services Director

SUBJECT: Study Session Regarding the George Washington Bust in the City Plaza

AGENDA ITEM: September 21, 2020 Commission

RECOMMENDATION

Receive an update report regarding the George Washington Bust in the City Plaza.

DISCUSSION

Update

During its meeting on August 3, 2020, the Parks and Recreation Commission held a study session concerning the George Washington bust in the City Plaza that was attended by over 190 people. During this study session, staff presented a report providing background information on the bust. Commissioners and members of the public then had the opportunity to ask questions and voice their opinions.

Following this meeting, staff solicited input from the groups that authored the two larger surveys regarding next steps. Staff then developed a survey to solicit broader community input, which can be found at <https://www.surveymonkey.com/r/washingtonbust>. At the writing of this report, the survey had generated approximately 900 responses. The survey closes on September 30. Staff have also continued to receive emails and letters from individuals expressing their thoughts on this matter; over 100 at the writing of this report. Letters and emails received after the last Parks and Recreation Commission (PRC) meeting on August 3 are attached to this report.

As of the writing of this report, the petition created on the website change.org by Revolunas, calling for the removal of the "George Washington Statue from Watsonville Plaza" had 1,475 signatures.

As of the writing of this report, the second petition on change.org, initiated by a community member, calling to “Save the George Washington Statue in our downtown park” had 30 signatures.

As of the writing of this report, the third petition on gopetition.com, initiated by a community member, titled “Save Watsonville George Washington Statue” had 483 signatures. An additional 53 written signatures have also been submitted to staff for this petition, for a total of 536.

A virtual Town Hall meeting will be scheduled for October 20 from 6-8p to present the results of the survey and to develop options for the PRCs consideration during its meeting on November 2 at 6:30p. It is anticipated that the PRC will be able to take final action on this item during this meeting through its approval authority for public art, unless the decision is appealed to the City Council.

Background

On May 25, 1999, the City Council adopted a resolution approving the acceptance of a monetary gift of approximately \$100,000 from the Estate of Lloyd F. Alaga, for the purpose of placing a bust of George Washington in the City Plaza and using any excess funds to refurbish the historic fountain, also in the City Plaza. This donation represented five percent of the net residue of the Alaga Estate. During the same meeting, the Council also accepted a monetary gift of approximately \$200,000 (10% of the net residue of the Estate) from the Estate of Lloyd F. Alaga for the acquisition of reference works of general interest. Mr. Alaga passed away on June 7, 1997.

The Last Will and Testament of Lloyd F. Alaga reads, in part:

The remainder of my estate I bequeath and devise as follows:

Ten percent of its value to the Watsonville Public Library, which I have used much of my life, for the acquisition of solid reference works of general interest and use, to be inscribed as the “Gift of Lloyd F. Alaga...

Five Percent of its value to the City of Watsonville, which in this testator’s opinion suffers from a dearth of public statuary, for the purpose of acquiring a bust of George Washington made by a sculptor of reputation in the style called representational or realistic, to be placed in the City Plaza on a plinth or block, if possible made of the characteristic granite from the Aromas Granite Rock Quarry, with a plaque or carved inscription reading: “George Washington, 1732-1799, Father of His Country” and the old saying “First In War, First In Peace, First In The Hearts Of His Countrymen”, and a discreet inscription at the side or back that the monument is the “Gift of Lloyd F. Alaga”.

In his will, Lloyd F. Alaga also stated, “I am unmarried, and have never married, and have no children or close living relatives. I am a resident of Watsonville, Santa Cruz County,

California.” Following the death of his brother in 1996, Mr. Alaga appointed P.W. Bachan as the executor of his will.

Upon receiving the funds from the Alaga Estate, the City released a Request for Qualifications for the design and creation of a bust of George Washington. A selection committee chose Michelle Armitage of Armitage Designs in Santa Cruz as the finalist. The City entered into an agreement with Ms. Armitage in the amount off \$70,000 to create, as stated in her proposal, “a slightly larger than life size (32-36 inches high) bust of George Washington, rendered in bronze, and mounted on a rectangular pedestal (approx.. 54 inch high), of concrete and granite; extracted from the ‘Granite Rock Quarry’ at Aromas.” The bust was “cast using a technique called ‘Lost Wax,’ a process that dates back for centuries. The original sculpture is molded in clay. A mold is taken from the clay sculpture to cast a wax edition. Through the ‘lost wax” process, the ‘wax’ (becomes) the finished bronze sculpture.”

The project was completed in early 2001 and an unveiling ceremony was held on February 19, 2001, featuring the artist and members of the Alaga family.

The remainder of the funds that were gifted to the Parks Department we used to clean, reseal, paint and rewire the fountain on the East Beach side of the Plaza.

The Bust was installed after the City Plaza’s inclusion into the National Register of Historic Places (1982) and has not been added as a feature of the Plaza’s designation.

FINANCIAL IMPACT

None.

ATTACHMENTS

Attachment A: Correspondence received from the Public beginning August 4, 2020



Desiree Moya <desiree.moya@cityofwatsonville.org>

Fwd: George Washington

1 message

Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>
To: Desiree Moya <desiree.moya@cityofwatsonville.org>

Mon, Sep 14, 2020 at 10:27 AM

Please save and add to spreadsheet.

Thanks!



www.watsonvillerec.com

<https://www.facebook.com/watsonvillerec/>

----- Forwarded message -----

From: **Roz diNatale** <quiltlady500@gmail.com>
Date: Sat, Sep 5, 2020 at 3:57 PM
Subject: George Washington
To: <nick.calubaquib@cityofwatsonville.org>

I understand the history of President Washington has created both sides that want to honor his memory and those that want to remove the bust because he was a slave owner. It is good to know that he later changed his thinking and provided for the slaves that he owned. I believe that it was a way of life during that time period and he did make amends for his beliefs.

Since his actions has created a lot of pain for so many people, it would be a good gesture to have the bust removed from the park. We have many heroes during our time that we could honor with statues, etc. If we must have them.

I guess my opinion is that it should be removed.

Roz diNatale



Desiree Moya <desiree.moya@cityofwatsonville.org>

Fwd: GW Bust Brouhaha

1 message

Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>
To: Desiree Moya <desiree.moya@cityofwatsonville.org>

Mon, Sep 14, 2020 at 11:02 AM

To save and add to the spreadsheet.

Thanks!



www.watsonvillerec.com

<https://www.facebook.com/watsonvillerec/>

----- Forwarded message -----

From: **Beatriz Flores** <beatriz.flores@cityofwatsonville.org>

Date: Tue, Sep 8, 2020 at 10:11 AM

Subject: Fwd: GW Bust Brouhaha

To: Matt Huffaker <matt.huffaker@cityofwatsonville.org>, Tamara Vides <tamara.vides@cityofwatsonville.org>, Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>



beatriz.flores@cityofwatsonville.org

Business Hours: 8:00 am to 5:00 pm Monday - Friday.

----- Forwarded message -----

From: **Bampa** <unkledon@aol.com>

Date: Mon, Sep 7, 2020 at 11:48 AM

Subject: GW Bust Brouhaha

To: <felipe.hernandez@cityofwatsonville.org>, <cityclerk@cityofwatsonville.org>, <lowell.hurst@cityofwatsonville.org>, <rebecca.garcia@cityofwatsonville.org>

I am writing to the three of you because you know of my work. Among other things, back in 1994 when we started New School, I conducted conflict resolution groups with Northside and Poorside gang members who had shot at each other before. I learned that LISTENING can resolve a lot of misunderstandings.

I am very concerned about the direction the polarization in this country is taking us. Already in some cities there is violence.

I believe Watsonville is better than that.

I know Citlali Cabadas, who is one of the protagonists in this drama and I also know Manny Solano who is another. Both are good people.

Before a mass meeting when no one listens to the other side, I propose a very small "listening session" where the major protagonists, through various structures, could LISTEN to each other. The worst that could happen is that each side would feel more heard, and the issues would be better clarified.



Desiree Moya <desiree.moya@cityofwatsonville.org>

Fwd: Your Input is Needed!

1 message

Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>
To: Desiree Moya <desiree.moya@cityofwatsonville.org>

Mon, Sep 14, 2020 at 10:11 AM

Hi Desiree,

Please save to our files and add to the spreadsheet.

Thanks!



www.watsonvillerec.com

<https://www.facebook.com/watsonvillerec/>

----- Forwarded message -----

From: **Imelda Negrete** <imelda.negrete@cityofwatsonville.org>
Date: Tue, Sep 8, 2020 at 12:16 PM
Subject: Fwd: Your Input is Needed!
To: Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>

----- Forwarded message -----

From: **Zarko Radich** <zradich@gmail.com>
Date: Tue, Sep 8, 2020 at 12:01 PM
Subject: Re: Your Input is Needed!
To: <imelda.negrete@cityofwatsonville.org>

Sir,

If you call talks to those that call themselves Revolunas, 'dialogue':

they are NOT for dialogue. They are too loud,
coming with an agenda and following somebody's
directions. That makes dialogue impossible.

This has to go to the people of Watsonville. to vote and that would be the only fair solution.

Best regards,

Z. Radich

On Fri, Sep 4, 2020 at 12:20 PM City of Watsonville Parks & Community Services <imelda.negrete@cityofwatsonville.org> wrote:

City of Watsonville
Parks and Community Services



REX'S UPDATES

September 2020



The City is seeking greater community input through a survey on the George Washington bust. The survey will be open through September 30. A series of Town Hall Meetings will be scheduled in October to share survey results and collect ideas from residents to create viable options for consideration of the Parks and Recreation Commission during its meeting on November 2.

Please participate in our survey by September 30 by clicking [here](#)!

Please feel free to share our survey with anyone you know who may have interest in this topic. Please note that survey responses require contact information. This is for the purpose of reducing duplicate entries and to determine residency only. Personal information will not be shared and responses will remain confidential. Non-resident responses will be counted separately.

More Information regarding the George Washington Bust

The City of Watsonville is seeking your input on the George Washington bust in the City Plaza.

On May 25, 1999, the City Council unanimously adopted a resolution approving the acceptance of a monetary gift of approximately \$100,000 from the Estate of Lloyd F. Alaga, for the purpose of placing a bust of George Washington in the City Plaza and using any excess funds to refurbish the historic fountain, also in the City Plaza. The Council also accepted a monetary gift of approximately \$200,000 from the Estate for the acquisition of library reference works. Mr. Alaga was a Watsonville native of Croatian descent. Artist Michelle Armitage created and installed the bust and an unveiling ceremony was conducted in 2001.

Recently, an online petition was created calling for the removal of the George Washington bust. A counter petition was then created calling for the bust to remain in its current location. A sit in was hosted on July 17 in front of the George Washington bust that was attended by community members both in support of and against its removal. Another group organized a sit in to save the bust on July 31. The City Council, City Manager, City Clerk and Parks and Community Services Director have received many emails regarding this matter, which has also been reported on by the Register

Pajaronian, KION and other media outlets. The Parks and Recreation Commission held a study session regarding the bust on August 3 that was attended by over 190 community members, many of whom expressed their opinions advocating that the bust be removed or remain.

Some of the viewpoints expressed by supporters of the removal of the bust include that George Washington owned 100s of slaves, aided in the genocide of the Indigenous people of this land and is a symbol of White Supremacy. If we are going to display representations of men like Washington in a public space, we should then include features that reflect their dark, inhumane and genocidal qualities as well. If monuments are meant to be permanent tributes to individuals and what they stand for, this idea is laden with many flaws and this bust does not reflect the values of our community and must be removed.

Some of the viewpoints expressed by supporters of the bust remaining include that the bust serves as a reminder of our country's history, recognizing we are a nation of diverse people who fought against tyranny and oppression. Considered the Father of our Country, Washington was a farmer, a soldier, a politician and businessman. Washington was also a man of conviction and regrets. As he grew older, his attitude toward slavery changed, and was instrumental in the fight for liberty. In his will, his estate paid for the care of freed Mount Vernon slaves for decades after his death.

.....

Please feel free to contact our Parks and Community Services Director Nick Calubaquib should you have any questions at nick.calubaquib@cityofwatsonville.org. or (831) 768-3240.

.....



About Rex Watson

Rex Watson is Watsonville's own dinosaur who's job is to be a bright source of happiness to everyone he meets and protect all things green, from green space to green grass.

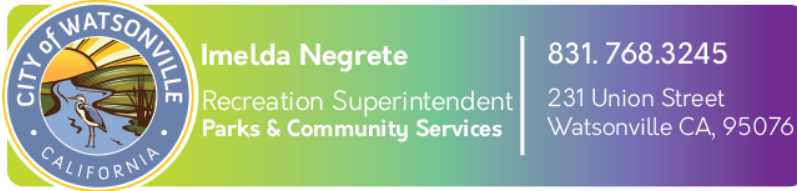


Watsonville Parks & Community Services
231 Union Street • (831) 768-3240
www.watsonvillerec.com

[Preferences](#) | [Unsubscribe](#)

This email was sent to zradich@gmail.com.

[Click here to view the online version.](#)



 Please consider the environment before printing this message



Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>

George Washington Petition and Letters 8.16.20

1 message

Manny Solano <mannyjsolano@gmail.com>

Sun, Aug 16, 2020 at 3:56 PM

To: Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>

Cc: Matt Huffaker <matt.huffaker@cityofwatsonville.org>

Hi Nick,

Attached are more signatures and letters from supporters in favor of keeping the George Washington bust. One letter in particular is from Alaga family member John P. Alaga. John lives at [261 Corralitos Rd.](#) in Watsonville if you need to reach him. Other family members are also sending letters and we have more petitions and letters to send in.

Thanks for keeping us up-to-date on this issue and to your staff who promptly responded to people who took time to send emails.

Sincerely,

Manny Solano

[75 Fruitland Ave.](#)

[Watsonville, CA. 95076](#)

(831) 726-6653

mannyjsolano@gmail.com

3 attachments



John Alaga Ltr 8.16.20.pdf

1017K



Petition 8.16.20.pdf

1332K



Batch Wash. Ltrs 8.16.20.pdf

3561K



Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>

OK, my turn to weigh in on George W.....

1 message

steve trujillo <cruztbone@yahoo.com>

Wed, Aug 5, 2020 at 1:58 PM

To: Nick Calubaquib <nick.calubaquib@cityofwatsonville.org>

1. yes, he owned and bought slaves. AWFUL.
2. yes, he was a sexist and racist. AWFUL.
3. yes, he did little to treat native Americans with dignity or respect. AWFUL .

BUT:

4. he was the 1st POTUS of the USA.
5. he did lead the continental army, badly out gunned and out manned by the British.
6. he did unite the 13 colonies and manage to get a written constiution, as flawed as it is.

SO: my recommendation is to move George to in front of city hall.

remove the plaque and replace it with a more accurate review of his life, blemishes and burnishments .

and while we are at it, LET US DUMP JUAN RODRIGUEZ CABRILLO as the name of our community college. if we think GW was bad, CABRILLO WAS WORSE. i know. I wrote the Mexican American history course for the Salinas Union High school district in 1992. CABRILLO WAS : EL CABRON CHINGON DEL DIABLO.

best wishes . stay well. Steve Trujillo

Dear Mr. Solano,

This is a letter confirming my support in keeping the bust of George Washington in the park.

The argument for removing it is ridiculous. All People through history have had flaws, beliefs and actions that are not concurrent with todays morality. We honor Washington, Jefferson, Lincoln, Roosevelt, Kennedy, King, Chavez, and others not because of their flaws but because of the decisions and actions they made to create and improve this country.

Thank you,

Dave Loveless

A handwritten signature in cursive script that reads "D.M. Loveless".

Mr Alex Solano

**Please do what you can to preserve the historic
statuary downtown. Our history both local and
national is vital to our futures.**

Thank you

A handwritten signature in black ink, appearing to read "Paul Workman", with a long horizontal flourish extending to the right.

**Paul Workman and family
839 Lake Village Dr.
Watsonville**

Dear Mr. Solano,

I want to give you my support in keeping the bust of George Washington in the park.

All People through history have been imperfect they are a result of their upbringing and environment. We honor Washington not because of his flaws, but because of the decisions and actions he made to create and improve this country.

Thank you,

Marie Loveless

Marie Loveless

MY NAME IS HANK WEMPE AND I
BELIEVE IN OUR AMERICAN HISTORY AND
DO NOT WANT IT ERASED. I DO NOT
WANT WASHINGTON REMOVED FROM OUR
PARK

A handwritten signature in black ink, appearing to read 'Hank Wempe', followed by a long horizontal line.

Hey my name is Eddy Estrada and I do
not want the Washington statue removed. I believe
it has a lot of historic value for our city.

Eddy Estrada

My name is VICTOR ROCHA and I would like for
our History not to be erased. So can u please
keep our Washinton statue in the Watsonville Plaza for
our future generation.

V.R.

DO NOT REMOVE THE WASHINGTON
STATUE. DO NOT REMOVE MY
HISTORY. IT'S AMERICAN HISTORY.

BEST REGARDS,

NICHOLAS J. WEMPE

8-12-20

To whom it may concern,

I am apposed for the
Removal of the George Washington bust
from the City of Watsonville Plaza.

Truly,

Barbara Pratt

TO THE CITY COUNCIL

LOYD ALAGA WAS A VERY GOOD MAN WORKED HARD HIS HOLE LIFE
AND WANTED TO DO SOMETHING FOR HIS NATIVE WATSONVILLE
IN DONATE \$100,000.00 FOR THIS STATUE PLEASE DONOT REMOVE
IT FROM IT PRESENT LOCATION HE IS ONE OF A VERY FEW THAT
WILL DONATE \$100,000.00 TO THE CITY OF WATSONVILLE.

John Lubrick

The George Washing statue was
donated to Watsonville.

It should be in it's current location.

Antoinette Lukrich

To Whom It May Concern
C/o Watsonville City Council

August 14, 2020

All monuments dedicated to the Father
of our country, George Washington, First
President of the USA, should be maintained
and left unmolested!

X William S. Little
Tech Stone.

X Dusty Dixon
Dixon and Son Tires

To whom it may concern;

As a member of the Alaga family

I John Alaga strongly oppose moving the Washington Bust, I do not see the purpose, it was placed where it is with the approval of the then city council and the wishes of Lloyd Alaga.

THE FACT REMAINS PRESIDENT Washington helped provide the freedom we all now enjoy, These demands are creating a needless unrest and a social divide, Plus the fact remains the final wish of president Washington was to free his slaves.

SINCERLY

John P. Alaga

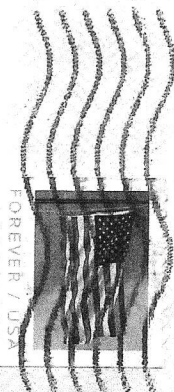


Mr. John P. Alaga
261 Corralitos Rd.
Watsonville, CA 95076

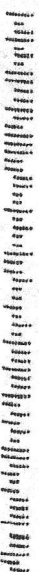
Mr. Alex Solano
333 ELKHORN Rd.
Watsonville, CA 95076

SAN JOSE CA 950

07 AUG 2000 PM 3 L



95076-561733



8/22/20

SENT

I am in favor of keeping
George Washington Statue in the
city plaza. - If people can't accept
the history - removing the statue does
not change the facts -

Teri Kemp
Watsonville, Calif.

The bust of
George Washington
should be left in
the park. - Leave it
there, ~~Gregory~~

8/22/20

MY NAME IS HANK WEMPE AND I
BELIEVE IN OUR AMERICAN HISTORY AND
DO NOT WANT IT ERASED. I DO NOT
WANT WASHINGTON REMOVED FROM OUR
PARK



8-17-2020

Angela ballardo

106 Cutter Dr.

Wats. 95076

831-728-5282

Please do not remove
George Washington Statue

Taking historical Statues
down is ridiculous!
History? Does it mean
anything to you?
We are americans!

8/22/20
Paul Souza 831-809-3351

Born and Reised in watsonville
This man Did more for our Country
Then all At These People Put Together.
We need to educate Thes I DIOT'S. If That
wont work, our fists will! America

Please do not remove the statue
of George Washington from the plaza.
I am Tired of the "whiners" trying to
remove/change history. If they put as much
energy into looking at the future as they do
criticizing the past, it would be a better place
Marilyn Marker

8/22/20

I'M NOT IN FAVOR OF REMOVING THE WASHINGTON MONUMENT FROM
OUR PLAZA. GEORGE WASHINGTON WAS OUR FIRST PRESIDENT OF THE
UNITED STATES OF AMERICA. THIS IS HISTORY. YOU CANNOT ERASE
HISTORY.

JOAN E. TAYLOR

Joan E Taylor

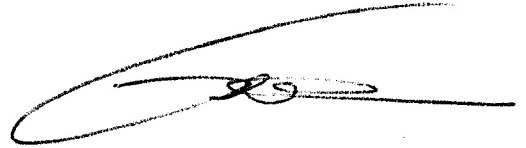
I do not want the
Statue Removed From
Plaza

Kathy Treaner

8/22/20

Please do not take the
Statue of George Washington
Down

290 ALIUS DR.
WATSONVILLE CA. 95076



PLEASE DON'T TAKE
THE STATUE OF
GEORGE WASHINGTON DOWN
Fannie S. S. S.

8/22/20

Please allow the statue of George Washington
(my forefather) to remain in Watsonville Plaza.

800 PLEASANT VALLEY LN.
APTOS CA. 95003

Tony A. Alameda

Tony A. Alameda

Please allow the statue of George Washington
to remain in Watsonville Plaza. He was my
forefather and should still be honored.

800 PLEASANT
VALLEY LN.
APTOS CA. 95003-9596

Mabel A. Alameda

8/13/20

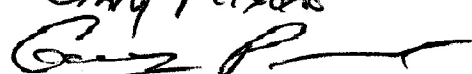
Hi Alex,

I'm writing to alert you to my desire to keep the George Washington bust in its place in the plaza.

He has always been considered the 'Father of our Country.' And this whole cancel culture movement should not be allowed to attempt to wash away our history. What George Washington did over 200 years ago is the same today as it was a year ago. Don't buckle to a few noise cymbals.

I recently read an interview where the subject put it very well; if something is on TV that you don't like, turn the channel or turn it off.... Don't force other people to follow your beliefs. If people don't want to see the bust in the plaza, walk a different route.

Again, please don't allow the current movement to try and hide our history. I'm proud to be an American, and George Washington is as American as hot dogs and apple pie. We must save the bust!

Sincerely
Gary Peixoto


8/22/70

Please keep George Washington in our P1227

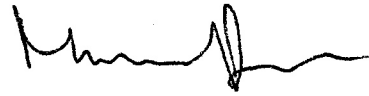
Mark Rhodes

539 RODRIGUEZ STREET

8/22/20

My name is JONNA KOVACIUK. I WAS
BORN AND RAISED IN WATSONVILLE AND I
AM TOTALLY AGAINST THE REMOVAL OF
THE GEORGE WASHINGTON STATUE IN OUR PLAZA.
HE IS ONE OF OUR COUNTRY'S FOUNDING FATHERS
AND A BIG PART OF OUR HISTORY, WHETHER YOU
LIKE HIM OR NOT! MY CONTACT # IS
831-227-9829

Hi my name is Manuel Arroya and I would
like for the statue to be left where it is.
It's something that will teach people of history.



8/22/20

Hello my name is Jose Kodriguez
I'm 41 years old, I'm Born and raised
in Watsonville CA. I believe in Our
American History and I want
everything left alone, I want
the statue left alone as well
as everything else. J-P

NICK & STELLA BANOVAC
14 HAZELWOOD CT.
WATSONVILLE, CA 95076

We do not support the removal of the
Washington statue

Nick Banovac
8/14/2020

08/22/20

HELLO,

My NAME IS LESLIE WENPE AND I STRONGLY
OPPOSE THE REMOVAL OF OUR PLAZAS
GEORGE WASHINGTON STATUE.

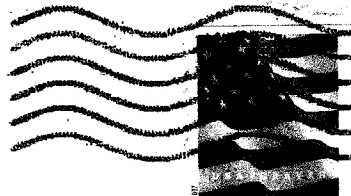
IT IS MY OPINION THAT GEORGE WASHINGTON
WAS A GREAT VISION FOR OUR COUNTRY
TO REMOVE THE STATUE WOULD BE A GREAT
DISRESPECT TO HIS MEMORY AND ACCOMPLISHMENT
PLEASE PRESERVE THE STATUE OF OUR
FOUNDING FATHER AND OUR UNITED STATES HISTORY

Leslie Wenpe

NAME
ST
LE WENPE
95076

OAKLAND CA 945

15 AUG 2020 PM 6 L



Aly Solano
333 Elkhorn Rd
Watsonville, Ca
95076

95076-561733



8/22/20

ROBERT M. LEONARDICH
940 GREEN VALLEY RD
WATSONVILLE, CA 95076

I OPPOSE THE REMOVAL OF GEORGE
WASHINGTON'S BUST FROM THE
WATSONVILLE CITY PLAZA.

Bob Leonardich - AMERICAN

Do not remove the
George Washington statue
from the Watsonville Plaza

Ken Blanton

8/22/20

sent

I am in favor of keeping
George Washington Statue in the
city plaza. - If people can't accept
the history - removing the statue does
not change the facts -

Teri Kemp
Watsonville, Calif.

The bust of
George Washington
should be left in
the park. - Leave it
there, Gregory

8/22/20

MY NAME IS HANK WEARE AND I
BELIEVE IN OUR AMERICAN HISTORY AND
DO NOT WANT IT ERASED. I DO NOT
WANT WASHINGTON REMOVED FROM OUR
PARK



8-17-2020

Angela Gallardo
106 Cutter Dr.
Wats. 95076

831-728-5282

Please do not remove
George Washington Statue

Taking historical Statues
down is ridiculous!
History? Does it mean
anything to you?
We are Americans!

8/22/20

AS A LOCAL BUSINESS
OWNER, AND FATHER

TO AN 8 YEAR OLD

GIRL, I FEEL STRONGLY

THAT WE MUST NOT


REMOVE THE BUST OF

GEORGE WASHINGTON.

WE CANNOT AFFORD TO

REMOVE HISTORY

SINCERELY,



WILLI ORTNER

August 15, 2020

Dear City Council,

I am writing you this letter to voice my concern for the direction of the city and specifically the statue of George Washington. If we critique every prominent figure from the past, I'm sure we could eliminate most for something from their past. In the time of George Washington most prominent leaders had slaves and that was acceptable at the time. As time evolved slavery was eliminated by our past leaders. We have no idea what Washington thought of having slaves or if he despised the thought of having slaves, but I know he was a prominent figure in forming this fantastic country and I'm proud to have him here in our plaza. We've lost so much of our past lately by people destroying statues of people they don't even know what they did to give them the freedom they have today. We need to resist the wishes of a few to erase our past even though our past leaders' actions are what keep us free. Let us not be like sheep to the slaughter to follow the short sightedness of others to erase our past. I have lived in the Pajaro Valley my whole life and feel part of improvements to this city. I am proud our diversity and who we are today and have no desire to remove any part of it because a few don't agree with. It's who we are! I implore you to leave the plaza as is.

Sincerely,



Dick Peixoto

470 Hidden Valley Road
Royal Oaks, CA 95076

To whom it may concern:

I'm writing in support of keeping the bust of George Washington where it is at Watsonville City Plaza.

As we all become more aware of the need to re-examine statutes in public places, and whether the people they represent should truly be celebrated, there is no doubt that some statues should be removed. However, I believe that it's important to do this on a case-by-case basis and that there should be discussion and thought put into what is removed and what remains.

There is little doubt that statues of Confederate generals should be removed from public view, given that they fought for slave-holding interests. There is also good reason for mission figures to be taken down when we consider California missions' role in subjugating indigenous peoples and helping lead to the demise of once-populous tribes.

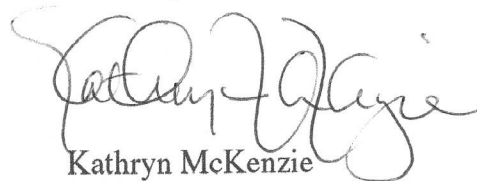
However, when it comes to George Washington, I would argue that there is value in retaining this piece of public art. He is the father of our United States, our first president and the man who held the American Revolution together as it threatened to fall apart. In addition, although he was a slaveholder during his lifetime, he freed his slaves upon his wife's death.

The message of Washington's life was that of self-sacrifice in the name of something larger than himself, and obviously he was willing to do what it took to right wrongs. That's a message that still resonates today.

I understand that some local groups are unhappy that indigenous people are not represented at the City Plaza. I think the city should invite them to erect their own statue, bust, plaque or other marker to commemorate the role of native Californians in our history. That way, they are able to honor this area's indigenous roots and to put that history on public view for all to see.

There's plenty of room for both Washington and a statue honoring indigenous people at City Plaza.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Kathryn McKenzie', written in dark ink.

Kathryn McKenzie

August 29, 2020

City of Watsonville

To Whom It May Concern:

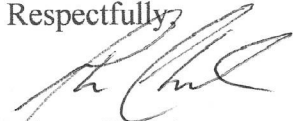
I am writing to express my support for leaving the George Washington statue at City Plaza. I believe that its removal would be damaging to our present day understanding of history. Washington represents the founding of this country, and the founding of a new way that government should operate. It represents freedom of expression, democratic traditions and that all men and women have the right to self rule.

That Washington was an imperfect person bears no reflection on what he represents. All people are imperfect. Generations to come will invariably look back on us as barbaric in some manner. Will it be because we tolerate poverty, slaughter animals for food, pollute the environment, recklessly enable climate change or execute criminals? Or it maybe something entirely less controversial. Does that mean the future should look at us as uncouth and selfish? I hope not, just as I hope we do not look back at the past, at people who did heroic deeds, such as Washington, Abraham Lincoln, Martin Luther King or Cesar Chavez, but all who had personal failings and political missteps of different degrees. The totality of the person is what is important.

The discussion at hand, to leave or remove the Washington statue, involves the very rights that Washington fought to secure in the Revolutionary War and later defend as President of the United States. There is nothing wrong with this discussion. This is how a free people operate. It is the ultimate decision that matters. To make a rash decision based on a sudden expression of a few well-meaning but misguided individuals of a narrow viewpoint does not bode well for the future of our democracy and careful thought of future policies.

Finally, it would be an extraordinary example of hypocrisy for the city of Watsonville to remove the statue of Washington but keep the name Watsonville. Watsonville is named after Judge John Watson who came from Georgia to California during the gold rush. He came with a slave. How can anyone rationally support removing a bust of Washington because he was a slaveholder and still embrace the Watson of Watsonville for the same failings? Watsonville did not take Watson's name because he was a slaveholder. It did so because he laid the foundation for a new community. Washington did the same when he laid the groundwork for a new nation.

Respectfully,



Glenn Church

470 Hidden Valley Rd.
Royal Oaks, CA 95076

August 28th, 2020
City of Watsonville

To whom it may concern,

In light of recent tidings, voices promoting the removal of a statue in George Washington's likeness have been heard. This message is to offer thought contradicting the aforementioned motion; that the removal of such a statue from the city plaza would result in the lessened merit of the area of interest.

In hindsight, mistakes formerly gone unnoticed become discovered. To be human is to be no stranger to this. As a people, we are works in progress, we live and we experience. We learn and forget. Thus, this is the courtesy of change. What we once knew, we then realize *only to have thought* to have known. What was once lost to us, then became found by us. As the ages pass and trees grow taller, our sense of wisdom becomes not akin to how it had been. We begin to see the world through different eyes.

Naturally, this is how we have come to be at odds with our pasts. It is hindsight that has made us know what was wrong. What those from before used to believe 'great' soon was believed 'okay' and that which was then 'okay' thereafter was branded 'evil.'

The reasons to remove the statue follow this nature. Despite the wide breadth of activity as part of George Washington's life, specific details that had escaped public conscientiousness are now loathed today and mar his name. It is true he was a slave owner. It is true that many of the values he held dear are open to ethical debate. But it would seem to me, these grounds should only be taken as fact and context, not something to weaponize against him. It would seem folly to do so, much as it would be folly to chastise someone in the middle of reading a novel for not knowing the plot, especially by us whereupon we have already finished the story. If these ills are of blindness and the remedy is time, then it is undoubtedly only a matter of time until our children's children denounce the things we have done and considered mundane. We will be Samaritans when in life, but criminals when in our graves.

In spite of any conclusions regarding retrospect of morals, we all are heirs to the same family, whether the actions of those before were good or bad, they have made us all the same, and much how we come to find stains of corruption in our heroes, we likewise continue to find new gems of wisdom. Everyone from our past, much how we will be, are held accountable for trespasses. Though are we then to react by wholly ignoring them? No. We are what we are today because of them and we must become acquainted with them much to our benefit. There is always something of worth in them to take heed no matter the changes in society.

It is on this premise, that there is worth in the statue retaining its place. The statue commemorates his political achievements by replacing a government structure with a more inclusive one. It is true that this 'inclusion' in comparison to what we have today is lacking and flawed, but this was the first step and that is worth remembering. If the nation is a relay race, although the first person to hold the baton did not cross the finish line, they still played just as much as a role in claiming the gold as the one who did.



Kristopher Church,
377 Hidden Valley Rd.
Watsonville, CA 95076

DATE:

PETITION TO SAVE THE WASHINGTON STATUE

We, the undersigned citizens of Watsonville and the Pajaro Valley call upon the Watsonville Parks and Recreation Commission and City Council to not remove nor relocate the George Washington monument from the City Plaza.

	NAME	EMAIL (PRINT)	STREET ADDRESS	ZIP CODE
1	Margie Kay	margie17k@aol.com	PO Box 12371 Watsonville	95077
2	Robert Willse	atp0088@gmail.com	21 Airport Rd. Freedom	95019
3	Glenn Church	glchurch@gmail.com	470 Hidden Valley Rd Watsonville	95076
4	Pamela Mello	mellodywillse@aol.com	1051 San Miguel	95076
5	FRANK Mello		1051 San Miguel	95076
6	Betha Mello		1051 San Miguel	95076
7	PATRICIA BEN AKIYAMA	Benjamin-Akiyama@provident.net	471 E. Airport	95076
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DATE:

PETITION TO SAVE THE WASHINGTON STATUE

We, the undersigned citizens of Watsonville and the Pajaro Valley call upon the Watsonville Parks and Recreation Commission and City Council to not remove nor relocate the George Washington monument from the City Plaza.

NAME	EMAIL (PRINT)	STREET ADDRESS	ZIP CODE
1 Kristopher Church	kristopher.louis@gmail.com	377 Hidden Valley Rd, Watsonville	95076
2 Kathryn McKenzie	kathymc@sbglobal.net	470 Hidden Valley Rd.	95076
3 Gabriela Church	poissongg@gmail.com	377 Hidden Valley Rd. Royal Oaks	95076
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Dear City of Watsonville

Have you lost your minds. Stand up for
this great County!

Peter Jensen
34 Hazelwood Ct.
Watsonville CA 95076

WE NEED TO
PRESERVE OUR
FINE FASHIONS AND
NO CHANGES TO OUR
PRESENT SITUATIONS.
COLLECTION FOR
VCE VAN VESSEN.

I, Roy Jensen believe that
the Peogue Washington statue
should not be removed from
the Wabouville Plaza

Jensen

to whom it may concern:

I strongly oppose the removal of the Geo. Washington bust from the Watsonville Park & Plaza. I was born & raised in Watsonville and want to keep its history alive. Mr. Lloyd Alaga, long-time resident, generous & respected, donated the bust to our city, along with a generous contribution to repair the water fountain in the park, also.

With due respect to his memory (and in appreciation) along with my love & respect for ~~our~~ the historical representations of the city of Watsonville, it would be shameful to remove the bust and remove Lloyd Alaga's memory.

Sincerely, Judy Carey Eiskamp

Dear City of Watsonville

I feel that it is a shame to take down a reminder of how our Great County got started

Peter Jensen
34 Hazelwood Ct.
Watsonville CA 95076

Alex, I oppose the removal of
the Washington statue at
the town square. History
can be/is fraught with problems and
at best is a useful teaching tool
warts and all
Sincerely,
Lizbeth Agnew

I am against the removal of
the George Washington statue in
the downtown plaza, Watsonville.

Mark DeBolske
149 Grove St.
Watsonville, CA 95076

DATE:

AUG. 16, 2020

PETITION TO SAVE THE WASHINGTON STATUE

We, the undersigned citizens of Watsonville and the Pajaro Valley call upon the Watsonville Parks and Recreation Commission and City Council to not remove nor relocate the George Washington monument from the City Plaza.

NAME	EMAIL (PRINT)	STREET ADDRESS	ZIP CODE
1 H.S. Bettecourt		111 Ginos Court Freedom	95019
2 Sandra Bettecourt	sandra.bett@yahoo.com	111 Ginos Court Freedom CA	95019
3 Natal Bettecourt	natalbette@yahoo.com	111 Ginos Ct Freedom CA	95019
4 Tom Simmons	tom-simmons1984@gmail.com	19 Easton Rd Royal Oaks CA	95076
5 MICHAEL SOLANO	micahel_solano@yahoo.com	333 ELKHORN Rd. ROYAL OAKS	95076
6 Margaret McNeely	margedmc@aol.com	501 S. Green Valley Rd #31 Watsonville	95076
7 Rodolfo Futor	rodolfo.futor@gmail.com	703 HALL RD Watsonville CA	95076
8 Arturo Sanchez	elchato851@icloud.com	703 Hall Rd Royal Oaks CA	95076
9 Rudy Hernandez	rudyhernandez1975@gmail.com	212 Brennan St #2	95076
10 Mimi Arce		22 Easton Rd.	95076
11 Jo Vazquez		29 Easton Road	95076
12 Ramon Fuentes	fuenteramm@aol.com	14 Beverly Dr Watsonville, CA	95076
13 Elisa Papi	elisa.papi@att.net	348 Arbel Dr. Wats	95076-2757
14 Willie YAHIRO	WILLIE_YAHIRO@yahoo.com	WILLIE_YAHIRO INSURANCE.COM	95076
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**City of Watsonville
Parks and Community Services Department**

M E M O R A N D U M



DATE: September 17, 2020

TO: Parks and Recreation Commission

FROM: Adriana Flores, Sr. Administrative Analyst

SUBJECT: Approve the Application for Public Art, Submitted by
Community Bridges, for restoration of a Mural Located at 18
W. Lake Avenue

AGENDA ITEM: September 21, 2020

RECOMMENDATION:

Staff recommends that the Parks and Recreation Commission approve the Application for Public art, submitted by Community Bridges restoration of the Mural located at 18 W. Lake Avenue.

DISCUSSION:

The Project

This project is the restoration of an existing mural located along W. Lake Avenue at the La Manzana center office building. The center is primarily occupied by Community Bridges. The mural has lost its vibrancy and color due to sun exposure and Community Bridges along with original artist Guillermo Aranda, would like to restore it to the original color and brightness.

The Artist

The artist is Guillermo "Yermo" Aranda who created the mural concept design and created the original work. Mr. Aranda is originally from San Diego, California and comes from a family of musicians, painters and craftsman. He studied art at San Diego City College (1967), San Diego State (1968) and Cabrillo Community College (1986-89). Mr. Aranda Completed his B.A. at California State University, Monterey Bay in 2010 where he majored in Integrated Studies with a Focus on Fine Arts and Communication Design. He is co-founder of Toltecas en Aztlan (1969), a group of Chicano artists formed in San Diego, as well as co-founder of El Centro Cultural de La Raza (1970) San Diego's Chicano Community Cultural Center that functions as an alternative space that encourages and facilitates artistic growth and cultural exchange in the San Diego/Tijuana region. As the director of the Centro, and Chairman of Toltecas en Aztlan, Mr. Aranda was instrumental in initiating the murals of Chicano Park in April of 1973 in San Diego, CA.

Mr. Aranda initiated into murals by Mexican Muralist, Gilberto Ramirez in 1969, he has developed a refinement of his skills through a practice of multiple mediums, such as intaglio printmaking, lithography, monotypes, pastels, acrylic on canvas, watercolor, silversmithing, pottery and sculpture. Mr. Aranda's work is defined as contemporary traditional art and reflects

an imagery of Indigenous Ancestry in the modern world with the timelessness of natural forms, juxtaposed against contemporary images that are bold, vibrant and alive. His images reflect old myths and legends, making a full circle to the present.

Mr. Aranda is a gifted and prolific artist, well known and celebrated in his community for his enormous contributions to mural painting.

Project Design

The mural is comprised of five (5) panels approximately 12 ft. by 12 ft. each. Each of the panels' imagery has its own meaning. Facing the mural, from left to right each panel is described below by the artist:

Panel 1: *The Sacredness of Mother and Child* – This shows the Earth Goddess of Life and Death, Coatlicue, goddess of fertility and rebirth. The panel shows a mother and child which acknowledges the sacredness of givers of life. The candle also symbolizes the light women shine on society, constant, consistent and soft.

Panel 2: *The Empowerment and Sacrifices of Women and Mothers* – This panel encompasses the sacrifices a mother makes for her children. Depicted here are women that participated in a strike. They organized, manned picket lines, confronted police and reorganized their Union. They maintained solidarity and self-organization and made history during the Watsonville Cannery Strike but are seldom acknowledged or spoken of. After the chaos comes rebirth, shown in the panel, a young girl emerging from the corn.

Panel 3: *Education and Resiliency* – Shown here are a college graduate receiving her diploma and Xilonen, a traditional ceremony that acknowledges young women receiving their rites of passage. Both show the retention of cultural heritage through active participation in traditional ceremonies. Also depicted in this panel are the pre-colombian symbol for the moon, maize, the sacred grain and a portion of the Aztec calendar documenting time and the face of Jade looking through the foliage, an image of resistance.

Panel 4: *The Spirit and Celebration* – This panel shows the Quetzal, the spirit of the eagle extending his wings across all panels; his sacredness is most precious and loved. Also shown is Coyolxauhqui, the sacred moonstone and the piñata marking a time of celebration and ritual and symbolizing the release of the spirits of relatives who have passed on.

Panel 5: *The Lord of Light and the Abundance of the Earth* – Depicted in this panel is Quetzalcoatl, Lord of Light, symbolizing the positive creative aspect of life. Shown as a serpent, caressing Mother Earth, its plumes symbolizing the Eagle which was considered closest to the Creator. It shows the balance between Earth and the Universe. Also shown in this panel are the rainforest representing the abundance of the Earth, a pyramid symbolic of the foundation of culture and traditions and children, the focus of families and communities.

Project Timeline

If approved, the project would start in November 2020 and the artist anticipates completion by January 2021.

Project and Facility Maintenance

The mural is comprised of five (5) panels approximately 12 ft. by 12 ft. each. They are bordered with a brick frame and the walls are made of stucco. The artist will use Acrylic paints and Nova Color Gesso due to the longevity of their paint and specific design for murals. The

artist will also apply Mural Shield to seal and stabilize the surface and will use it as a finishing sealer upon completion of the restoration.

The artist and owner expect the colors to keep from 15-20 years and at that time would need additional restoration due to the sun exposure the wall receives daily. The owner is committed to maintenance of the mural.

FINANCIAL IMPACT

None.

ATTACHMENTS:

Attachment A: Image of Mural to be restored at 18 W. Lake Avenue



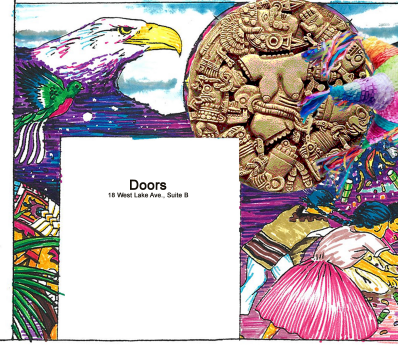
Panel 1



Panel 2



Panel 3



Panel 4



Panel 5

Panel Height are 12 Feet Width of Panels Varies from 12 to 14 Feet 79 Feet Full Width Scaled Drawing: 3/4 inches Equals 1 Foot

Community Bridges Mural Restoration Project

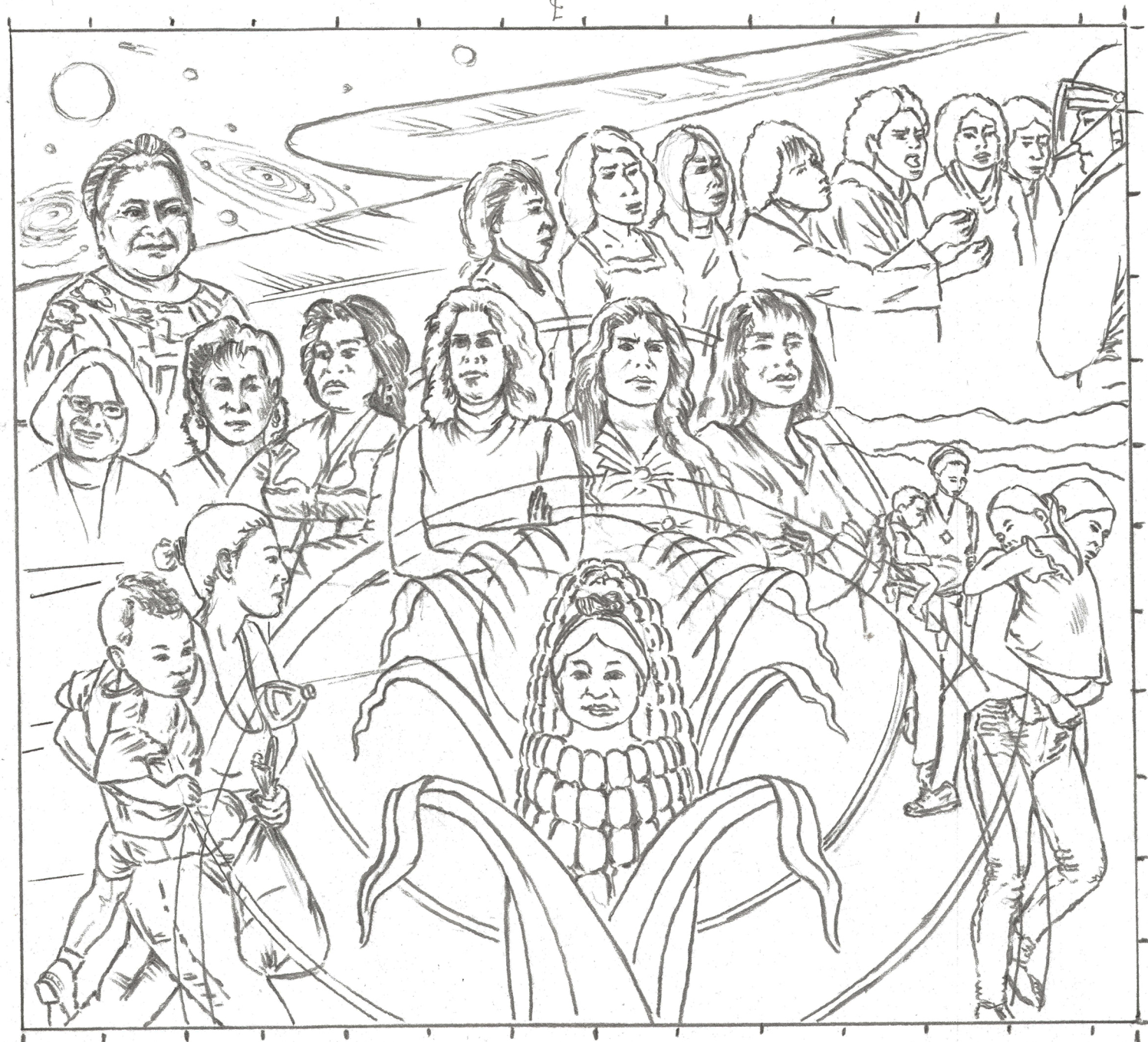
Mural Concept and Color Study by Guillermo "Yermo" Aranda August 2020



Panel One

Draft II

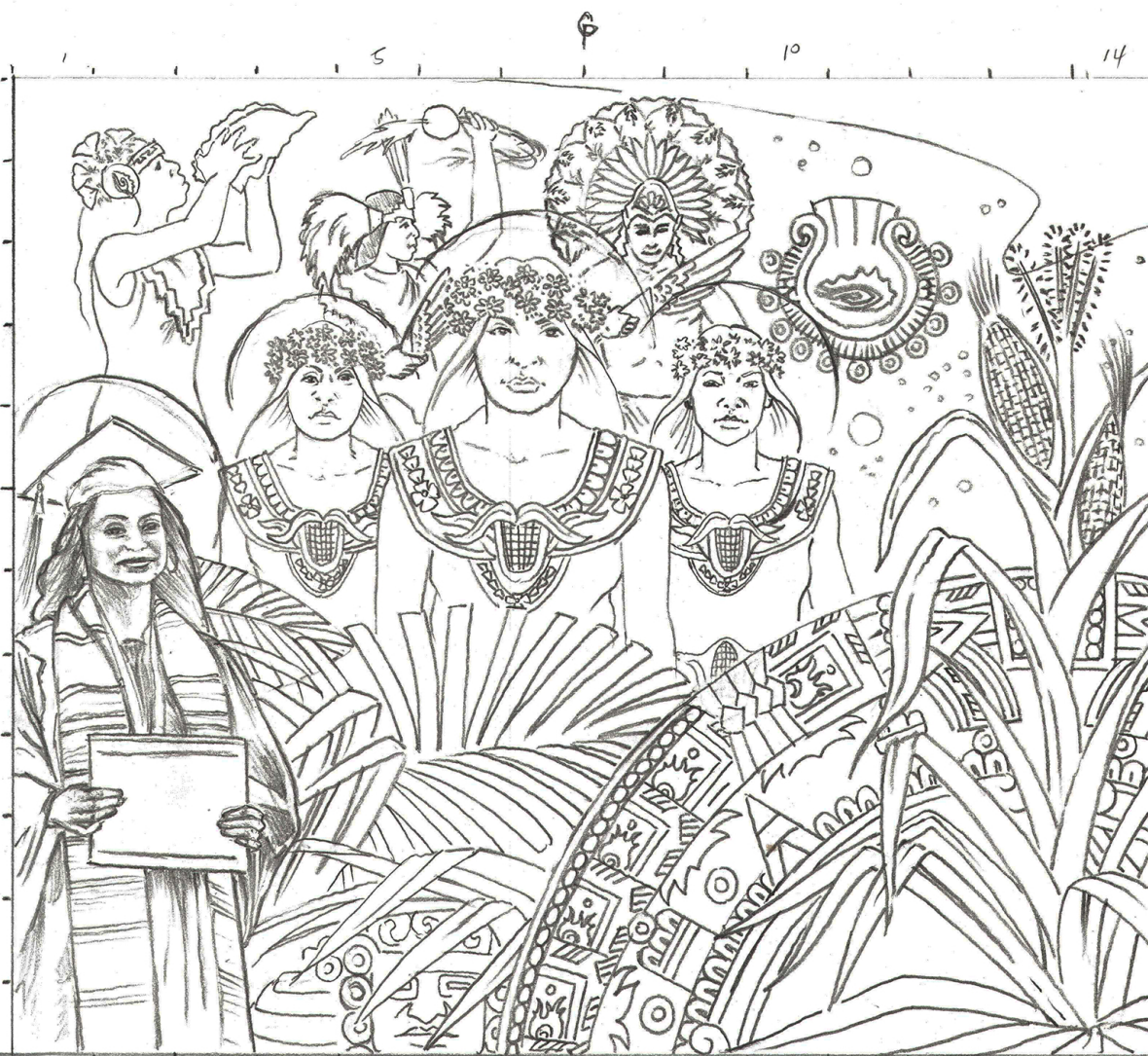
Scale: 3/4" = 1 foot



Panel 2

Concept: YERMO ARANDA 8/20

SCALE: 3/4" = 1'	APPROVED BY:	DRAWN BY: YERMO
DATE: 8/20		REVISED:
		DRAWING NUMBER: 2nd Draft



Panel 3

Scale 3/4" = 1'
Draft: ONE

Panel 4

Muralist: YERMO 7/20

SCALE: 3/4" = 1'	APPROVED BY:	DRAWN BY: YERMO
DATE: 7/25/20		REVISED
		DRAWING NUMBER



Panel 4

Scale $\frac{3}{4}" = 1'$



Panel 5

Muralist: YERMO 7/20

SCALE: $\frac{3}{4}" = 1'$	APPROVED BY:	DRAWN BY: YERMO
DATE: 7/25/20		REVISED
CONCEPT: YERMO ARANDA MIREYA GOMEZ		
		DRAWING NUMBER 4 & 5

**City of Watsonville
Parks and Recreation Commission**

**2019 Work Plan
ADOPTED 8/5/19**

Project	City Council Strategic Plan Priority Supported	Staff Resources Required	Desired Outcome (Commissioner Responsible)	Status (as of 5/27/20)
1. Develop a Public Art Program and Policy	Infrastructure & Environment, Community Engagement & Well-Being	PCS Director (Moderate) Senior Administrative Analyst (Significant)	Support the planning and development of a Public Art Program and Policy. Provide recommendations on program and policy drafts (Commissioners DeWorken, Carrasco)	Solicited feedback from Commissioners regarding Phase 1. Phase 2 to be developed in late 2020. Staff will schedule a meeting to discuss.
2. Develop a City-wide Integrated Pest Management Policy	Infrastructure & Environment, Community Engagement & Well-Being	PCS Director (Moderate) PCS Assistant Director (Significant)	Support the planning and development of an Integrated Pest Management Policy. Provide recommendations on policy drafts (Commissioner Sanchez)	Project launched in October 2019. AD Heistein to reach out to Commissioner Sanchez.
3. PCS Strategic Plan Implementation	Fiscal Health, Infrastructure & Environment, Economic Environment, Community Engagement & Well-Being, Public Safety	Whole PCS Team (Significant)	Support the implementation of PCS Strategic Plan and development of annual Department Work Plan (Commissioners Flores, DeWorken, Hiyashibara)	Need to revise Workplan due to COVID impacts. Director Calubaquib to schedule meeting.
4. PRC Social Committee	Community Engagement & Well-Being	PCS Director (Minimal)	(Commissioners Sencion)	Commissioner Sencion to schedule and announce opportunities once per quarter.
5. Events Sub-Committee	Economic Environment, Community Engagement & Well-Being		Liaison(s) meet with Special Events Supervisor to discuss ideas for new events and feedback on existing events (Commissioners Hurtado, Sencion, DeWorken)	Sub-committee has met twice to discuss ideas. On hold due to COVID-19.
6. Outreach Sub-Committee	Community Engagement & Well-Being	PCS Director (Minimal), Administrative Assistant (Minimal)	Conduct outreach activities to improve awareness of PCS programs and activities (Commissioners Carrasco)	Commissioner Carrasco and Director Calubaquib met on 10/30/19 to discuss ideas. On hold due to COVID-19.
Staff Resources Required: 0-50 hours = Minimal 51-100 hours = Moderate 100+ hours = Significant				